

THE LINK

THE LINK
PO BOX 164
LONDON
SE13 5QN
NO: 15
FREE

EDITORIAL

So what do you think of the new layout and extra pages then? OK so we're not exactly budding Leonardo de Vinci's down here at THE LINK but we're doing our best to keep you up to date with all the latest news, views, releases and gossip. We must stress that we can only keep you up to date if you keep us informed. So.....if you're a band with an up

EDITORIAL

and coming gig or release or a label, promotor, fanzine etc. then drop us a line and we'll do our best to tell our 12,000 regular readers about what's going on.

The fact that we have expanded and are still doing it for free should show everyone just how important the various 'street' cults have become. The popular press (sic!)

EDITORIAL

may deny it but Oi/Ska/Thrash/ Psycho/ and Hardcore music are now much more important than they've been in years and there should be no reason why this trend should change. 'If you can't beat them annoy 'em' has got to be the slogan for 1988 so let's get on with it!

VINE

GRAPEVINE

LINK RECORDS have been exceptionally busy over the Xmas period and have a pile of new records for release. Out at the end of February is SHAM 69 "Live and Loud Vol 2" which features "Hurry Up Harry", "I Don't Wanna" and twelve other SHAM classics, THE BUSINESS FOUR TRACK 12" "Do A Runner", a double LP from STIFF LITTLE FINGERS called "Live and Loud" which was recorded at the London leg of the bands recent sell out comeback tour and which features the previously unreleased "No Sleep To Belfast", and finally "Full Time Result" a thirteen track split LP from Charlton's favourite sons THE

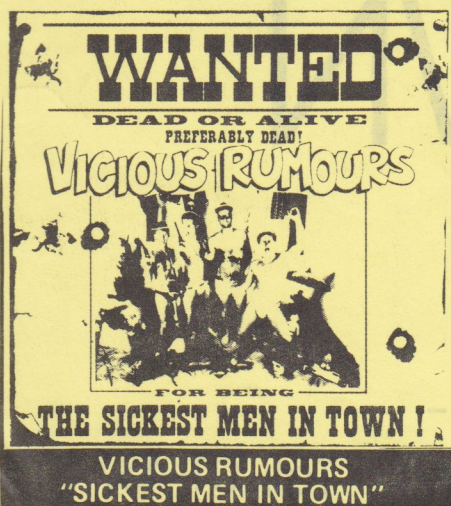
BLOOD and THE GONADS.....

Out at the end of March is the debut full length LP from THE MAGNIFICENT called "Hit and RUN" and "Licensed to SKA!" a fourteen track compilation from SKANK RECORDS featuring THE LOAFERS, BUSTERS ALL STARS, THE FOREST HILLBILLIES, THE BRACES, THE BLUEBEAT ALLSTARS, THE BLUEBEAT and THE BUSTERS..... Much fun was had at Hammersmith in January during recording of "Stomping at the Klub Foot Vol 5" which will feature the debut recordings of the highly rated HIGHLINERS as well as SKITZO, LONG TALL TEXANS,

GRAPEVINE

GRAPE

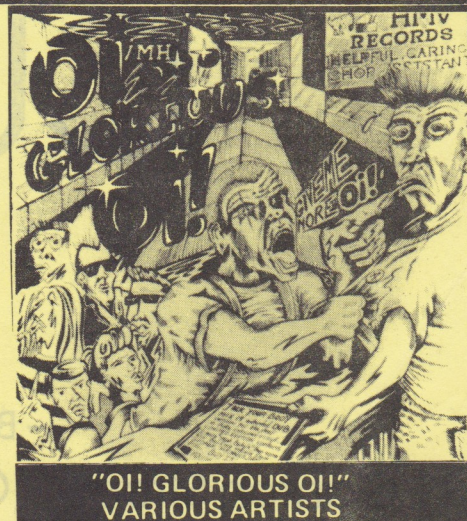
FRACTURED, GET SMART, SHARK BAIT and SGT. BILKO'S CRAZY COMBO.....WARFARE have their fourth album out now called "A Conflict of Hatred" on Neat records.....WORDS OF WARNING the Welsh fanzine have just released their latest record a split EP between THE SECT and THE COWBOY KILLERS called HERE TODAY HERE TOMORROW? which is available for £1 plus 24p stamp from Karl, 50 Ronald Road, Newport, Gwent NP9 7GF, Wales..... Apologies to THE ADICTS for saying that they'd split up. They are in fact looking for a new bassist and will then be off to Europe for an



OUT
NOW



OUT
NOW



extensive tour.....THE TROJANS are in the studios at the moment recording a new 12", a follow up to the highly successful "Gaelic Ska".... Bands currently in the studios recording new LP's are SKIN DEEP, THE GLORY, YOUTH DEFENCE LEAGUE and THE METEORS..... talking of THE METEORS they have a "Best Of" out on Anagram records at the moment..... was good to see THE INSTIGATORS article in a recent copy of SOUNDS. Maybe they've finally realised that there's more to the street than gay politicians in long macs and John Lennon glasses with incredibly meaningful names like the Sugar-cubes? (some hope!).....Ex- SPEAR OF DESTINY bassist STAN STAMMERS has a new band THE CRAZY PINK REVOLVERS and they have a new 12" out on ABC records and are managed by 'King' Mod Eddie Piller (only joking Eddie!!).....alternative comedy is not normally an area commonly associated with street orientated music but THE LINK highly recommends its readers to check out the gigs of GERRY SADOWITZ who has a go at every sacred subject there is i.e. There is no truth in the rumour that Kings Cross has been renamed Blackfriars, Holburn or Burnt Oak! Check this man out.....THE BUZZCOCKS have found it's their turn to be featured in THE PEEL SESSIONS out now..... MADNESS have reformed (well some of them) and will have a new LP out soon.....Nice to be able to report the start of a new street orientated mail order service in the shape of ANTI POP MUSIC whose advert you will find elsewhere in The Link. Their service matches their enthusiasm so you need have no fear about ordering records from

them.....NICK TOCZEK has finally got round to releasing his "Intoxicated" cassette LP on vinyl and it's released by BLUURG RECORDS..... Back to THE HIGHLINERS with the news that they've signed to ABC Records and will have their debut LP out in April. About time too!.....

ZINE SCENE

Here's the latest list of available street orientated fanzines copies of which we have received at THE LINK. To stop anyone claiming free records etc. we will only include fanzines who send a copy to THE LINK so that we can see they actually exist: "ROUGH AND TOUGH" (No.1) c/o Tim Leonard, 216 Rue de Merode, 1060 Brussels, Belgium (Ska/Oi! written in english 50p + SAE). "BEAT GENERATION" (No. 3) c/o Mazzarello Andrea, via Nizza 126/27 Cap 17049 Savona, Italy. (Mod/Oi!/Ska written in English 50p + SAE). "11 YEARS ON" (No.10) c/o Graeme Price, 26 Main Road, Trimdon, Co. Durham. (Hardcore/Punk with free flexi disc 50p + SAE). "EAST COAST OI! (No.1) c/o Sean, 3236 Longshore Ave, Philadelphia PA 19149, USA. (OI!/Free but send SAE). SPYKIDS" (No.2) c/o Ewan Kelly, 60 Bank Street, Paisley, PA1 1LN. (Ska/ 50p + SAE). Other publications that appear regularly and that are worth getting are "SCOOTER SCENE" "SCOOTERING" and "MAXIMUM ROCK N ROLL" and lets hope that other lines such as BEYOND THE "20th CENTURY SAINTS" "ZOOT" "CHARGESHEET" "BACKS AGAINST THE WALL" etc. all will appear on a much more regular basis than they did last year.

BAND INFO

Just to keep you Fanzine writers happy we have compiled below a list of contact addresses for a good selection of today's street orientated bands. Everyone should remember to send a S.A.E. or I.R.C. when writing. THE ADICTS c/o 7 Cromarty Rd., Ipswich, Suffolk. THE ANGELIC UPSTARTS, c/o Off Beat Ltd., 86-100 St. Pancras Way, London NW1. THE ANTI HEROS, c/o Joe Winograd, PO Box 30944, Atlanta, Georgia 303322, USA. BARBED WIRE, c/o 45 Pinebank, Ladywell, Livingstone, West Lothian, Scotland. THE BOOGIE BROS, c/o 31 Malvern Rd, London NW6 5PS. BURIAL, c/o 59 The Ridings, Norton, Malton, Yorks. THE BUSINESS, c/o PO Box 164, London SE13 5QN. CLOSE SHAVE, c/o 94 Bluebell Drive, Chelmsley Wood, Birmingham B37. CONDEMNED 84, c/o 29 Swallow Rd, Ipswich, Suffolk. DOA, c/o PO Box 65896, Station F, Vancouver B.C., Canada U5L 4B6. THE EXPLOITED, c/o Jock Rock, PO Box 425 WDO, 4 West Park Place, Edinburgh, Scotland EH12 8YG. THE FOREST HILLBILLIES, c/o 43 Panmure Rd, London SE26. THE FRANTIC FLINTSTONES, c/o 8 Abbott Rd, Didcot, Oxon OX11 8HU. GBH, c/o 18 Kidswell Gdns, Bartley Green, Birmingham B32. THE GLORY, c/o 22 Redmarle Rd, Braunstone, Leicester LE3 1PJ. THE INSTIGATORS, c/o 12 Bell st, Newsome, Huddersfield HD4 6NN. INTENSIVE CARE, c/o 14 Chatham Pl, Seven Dials, Brighton. THE LOAFERS, c/o 7 Clevelan Grove, Newbury, Berks RG13 1XR. THE MAGNIFICENT,

CUTDOWN

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19 Ganton Street, Carnaby Street, London W1 Tel: 01-437 3140

c/o Muchterstraat 31, 6511 TX
Nijmegen, Holland. THE METEORS,
c/o 2 Allington Rd, Paddock Wood,
Kent. SECTION 5, c/o 34 Vickers
Rd, Chell Heath, Stoke on Trent,
Staffs. SKIN DEEP, c/o 9 Spring-
croft Drive, Scawthorpe, Doncaster.
SHAM 69, c/o Legacy Records,
105 Bond Road, Mitchum, Surrey.
STIFF LITTLE FINGERS, c/o PO
Box 164, London SE13 5QN. THE
TOY DOLLS, c/o 94 Lindisfarne Rd,
Newton Hall, Durham. YOUTH
DEFENCE LEAGUE, c/o APT 3,
125 Rivington St, New York, NY
10003, USA.

HELP!

In the last issue of "THE LINK"
we asked for your views on the
content, presentation, etc. of
"THE LINK" and we were really
pleased with the replies we
received. In future we will be
running specialist articles on certain
labels i.e. STRANGE FRUIT, ABC,
etc.. Brief but informative inter-
views with some of the bands making
news on the street scene, and a
record collector type column with
discographies so you can complete
your collections. Now to do all
this we need your help. What bands
do you want featured? Can anybody
send us in discographies of their
favourite street bands? And what
sort of future information do you
want to see included in the band
info section? We're always looking
for ideas and information and
indeed people to help compile
"THE LINK" so please get in touch
with us if you can help. Get to it!

THE MAIN EVENT

Many of you will no doubt have
heard various rumours about a
proposed Oi! Festival in the offing.
Well, THE LINK can now put those
rumours to rest with the news that
on SATURDAY APRIL 2nd at
LONDON'S ASTORIA in Charing
Cross Road THE ANGELIC
UPSTARS, THE BUSINESS, COCK
SPARRER, THE MAGNIFICENT
and SECTION 5 will play a gig to
celebrate ten years of London's
leading alternative shop THE
CAVERN. Compere for the event
will be JUDGE DREAD and a host
of surprises, competitions, stalls and
guest appearances should combine
to make this the gig of the year.
Tickets are £8.50 each plus S.A.E.
from Cutdown, 22 Fouberts Place,
Carnaby St, London W1 and all
cheques or postal orders should be
made payable to Cutdown Prom-
otions. Only one ticket per person is
allowed and there will strictly be

no tickets available on the night of
the gig. Due to heavy police
objections everyone should be aware
that strict security measures will be
in operation at the concert so
anyone who thinks they'll smuggle
in a weapon in their pants or gets
the great idea to re-arrange the
toilets should remember that they
will be dealt with severely by the
organisers (if you know what I
mean). The aim is to provide a
regular decent gig for the rising army
of street orientated music fans so
only someone with a serious disre-
gard for their own personal health
should attempt to disrupt what
should be one hell of a night to
remember. PLEASE NOTE: The
best way to purchase tickets is via
mail order but anyone wishing to
pay in person can pop into the
Cavern and leave their money and
address so tickets can be sent on to
them.

THE LINK CHARTS

1	"OI! GLORIOUS OI!"	Various Artists	Link
2	"BARE FACED CHEEK"	The Toy Dolls	Nit
3	"SICK SICK SICK"	Various Artists	I.D.
4	"LET THERE BE ROCK"	Onslaught	M.F.N.
5	"JESUS MEETS"	The Stupids	Vinyl Solution
6	"UNITE & WIN"	Oi! Polloi!	Oi!
7	"SICKEST MEN IN TOWN"	Vicious Rumours	Link
8	"ALA - SKA"	The Trojans	Gaz's
9	"BITTER FIT CRACK"	Macc Lads	F.M.
10	"U.K."	U.K.	Chain Reaction

THE LINK CHARTS

.....LIVE.....THE ASTORIA.....SATURDAY 2nd APRIL.....LIVE



COCK SPARRER



ANGELIC UPSTARTS



THE BUSINESS

THE MAGNIFICENT

SECTION 5

THE SHOPS THAT MATTER

Below is a list of record shops and alternative clothing shops who regularly receive and promote "THE LINK". Nearly all of these shops stock street orientated records on labels such as LINK, ABC, OII, RAZOR, DOJO, I.D. etc. And those that don't will be willing to order them. So instead of having to trek round the usual highly efficient (?) helpful (?) and exciting (???) record shops you can now go to one of the listed shops instead. If anyone knows of other shops who stock street orientated records please drop us a line at "THE LINK". Please do likewise if one of the shops below appears less than helpful.

AI SOUNDS, 98 Renfield Street, Glasgow.
 APS RECORDS, 131 Market Street, Crewe.
 ACORN RECORDS, 3 Glovers Walk, Yeovil.
 ACTION RECORDS, 47A Church Street, Preston.
 ALTERNATIVE 3, 27 Burrard Street, St. Helier, Jersey, C.I.
 ANDY'S RECORDS, 31-33 Fitzroy Street, Cambridge, CB1 1ER.
 ANDY'S RECORDS, The High Street, Bedford.
 ANDY'S RECORDS, 97 St. Johns Street, Bury St. Edmonds, Suffolk.
 ANDY'S RECORDS, The High Street, Colchester.
 ANDY'S RECORDS, Dogs Head Street, Ipswich.
 ANDY'S RECORDS, The High Street, Peterborough.
 ANDY'S RECORDS, Lower Goat Street, Norwich.
 ANDY'S RECORDS, Market Hill, Cambridge.
 BACKS RECORDS, 3 Swan Lane, Norwich.
 BARNSTORM RECORDS, 122 Queensbury Street, Dumfries, Scotland.
 BEANOS, 27 Surrey Street, Croydon, Surrey CR0 1RR.
 BIG TREE RECORDS, 30 John William Street, Huddersfield.
 CAROLINE RECORDS, 10 Ann Street, Belfast 1, N. Ireland.
 THE CAVERN, 22 Fouberts Place, London W.1.
 CHALLENGER & HICKS, 330 Stoneborough Centre, Maidstone, Kent.
 CHALLENGER & HICKS, 122 The Pentagon, Chatham, Kent.
 CLOUD 9, 180 The Broadway, Bexleyheath, Kent.
 DISCOVERY RECORDS, Unit 8, Rugby Centre, Rugby.
 DISCOVERY RECORDS, 3 Market Square, Corby.
 DISCOVERY RECORDS, 69 Regent Street, Leamington Spa.
 ERE ERE RECORDS, 14 Market Entrance, Lancaster.
 FANTASY WORLD, 10 Market Square Arcard, Hanley, Staffs.
 FEARNLEYS RECORDS, 224 Linthorpe Road, Middlesborough.
 GOLDEN DISC, 8 Queens Road, Southend on Sea, Essex.
 GRAFITI RECORDS, 4 Princess Terrace, Bridlington, Humberside.
 HI-STYLE, Unit 110, Old Town Market, Poole.
 THE HIT BOX, Priory Road, Milford Haven, Dyfed, Wales.
 HOT WAX RECORDS, 60 Dalry Road, Edinburgh, Scotland.
 HUMINGBIRD RECORDS, 7 Olde High Street, Folkestone, Kent.
 HUMINGBIRD RECORDS, 12 High Street, Dover, Kent.
 HUMINGBIRD RECORDS, 35 Queen Street, Ramsgate, Kent.
 JUMBO RECORDS, 102 Merrion Centre, Leeds.
 LEFT LEGGED PINEAPPLE RECORDS, 24 Church Gate, Loughborough.
 MIKE LLOYD MUSIC, 14-20 Brunswick Street, Hanley, Staffs.
 MIKE LLOYD MUSIC, 23 High Street, Newcastle under Lyme, Staffs.
 LOTUS RECORDS, 4 Picadilly Arcade, Stafford.
 LOTUS RECORDS, 1 Salter Street, Satfford.
 LONG PLAYER, 99 High Street, Maidstone, Kent.
 MAX RECORDS, 4 Grove Road, Edinburgh, Scotland.
 THE MERC, 22 Ganton Street, London W.1.
 OLD HITZ, 106 Percy Street, Newcastle on Tyne.
 PARROT RECORDS, Unit 279, Harvey Centre, Harlow, Essex CM20 1XS.
 PARROT RECORDS, 3 New London Road, Chelmsford, Essex.

PARROT RECORDS, 6 Leather Lane, Braintree, Essex.
 PARROT RECORDS, 46 East Walk, Basildon, Essex.
 PARROT RECORDS, 93 King Street, Cambridge, CB1 1LD.
 PET SOUNDS, Clarendon House, Clayton St. West, Newcastle on Tyne.
 PHAZE, 44-46 High Bridge Street, Newcastle on Tyne.
 PROBE RECORDS, 8-12 Rainford Gardends, Liverpool 2.
 QUIRKS RECORDS, 35 Eastbank Street, Southport.
 RECORD CAVERN, 1A Castle Hill, Richmond, N. Yorks.
 RECORD & TAPE CENTRE, Wallace House, Oat Street, Evesham, Worcs.
 RED RHINO, 73 Goodrangate, York.
 REIDYS HOME OF MUSIC, 9-13 Penny Street, Blackburn.
 REVOLVER RECORDS, 1 Berkley Crescent, Bristol, Avon.
 REX RECORDS, 24 Queen Street, Ipswich.
 R.E. CORDS, 8 Saddler Gate, Derby.
 RIVAL RECORDS, 135 East Street, Bedminster, Bristol.
 RIVAL RECORDS, 7 The Corridor, Bath, Avon.
 RIVAL RECORDS, 54 Park Street, Bristol BS1 5JN.
 ROCKAWAY RECORDS, Newport Provision Market, Newport, Gwent.
 ROCK BOX, 12 South Street, Elgin, Grampian.
 ROCKS OFF, 85 Westgate, Bradford, W. Yorks.
 ROUGH TRADE, 130 Talbot Road, London W11.
 RYTHYM RECORDS, 281 Camden High Street, London NW1.
 SCORPIO SHOES, New Green Market, Eldon Square, Newcastle on Tyne.
 SELECTADISC, 19 Bridlesmith Gate, Nottingham.
 SELECTADISC, 21 Market Street, Nottingham.
 THE SHOP, 18 High Street, Totnes, S. Devon.
 SLEEVES, 19 Cow Wynd, Falkirk.
 SOUNDS GOOD, 33 Queen Square, Sandwell Centre, West Brom.
 SOUNDCHECK, 28 Causewayhead, Penzance, Cornwall.
 SPILLERS RECORDS, 36 The Hayes, Cardiff, S. Wales.
 STUDIO ONE, Station Forecourt, Scarborough.
 SUB--T--FUGE, Unit 12A, 1st Floor, Wessex Centre, Commercial Road, Bournemouth.
 SYD SCARBORO, Under City Wall, Hull, Yorks.
 TEMPEST, 3 Dale End, Birmingham.
 UGLY CHAILD, 162 Hoe Street, London E17.
 VINYL SOLUTION, 39 Hereford Road, London W2.
 VIRGIN AMES, 19 Market Way, Blackburn.
 VIRGIN AMES, 3 Bank Hay Street, Blackpool, Lancs.
 VIRGIN AMES, 49 Dudley Street, Wolverhampton.
 VIRGIN AMES, 5 Makinson Arcade, Wigan.
 VIRGIN AMES, 16 Chapel Street, Southport.
 VIRGIN AMES, 18-19 High Street, Dudley, W. Midlands.
 VIRGIN AMES, 47 Scott Street, The Lanes, Carlisle.
 VIRGIN AMES, Unit 13, The Market Centre, Victoria Street, Crewe.
 VIRGIN AMES, 45 George Street, Altringham, Cheshire.
 VIRGIN AMES, 35-37 Station Square, Harrogate HG1 1TD.
 VOLUME RECORDS, 30 Ridley Place, Newcastle upon Tyne.
 WETSPOTS RECORDS, 22 Meadow View, Southwell, Notts. NG25 0EQ.

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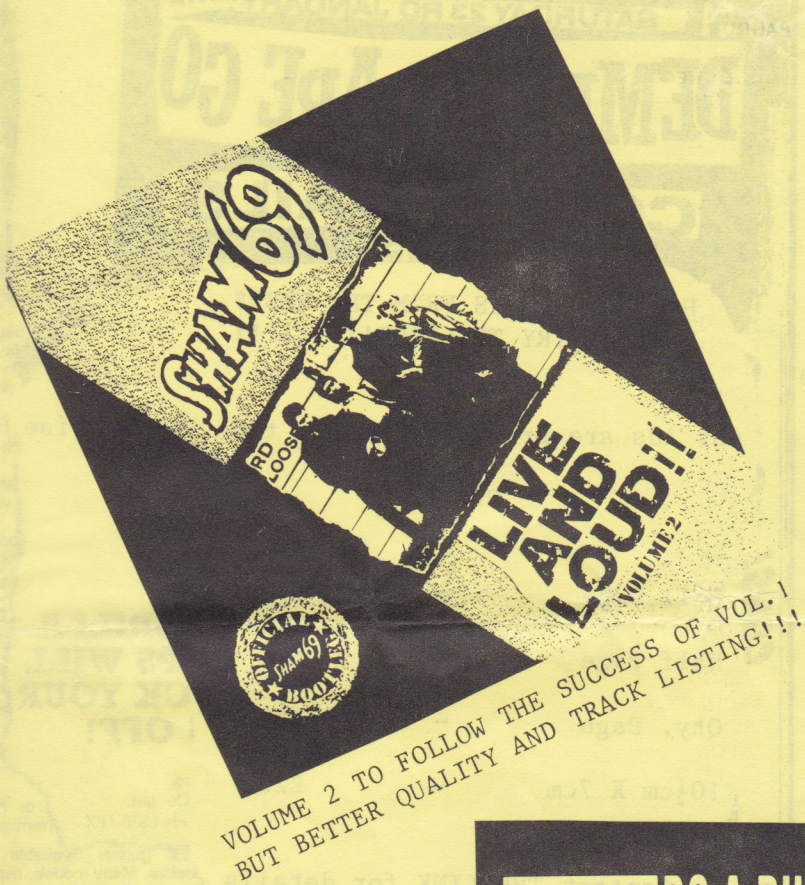


...COMING SOON...COMING SOON...COMING SOON....

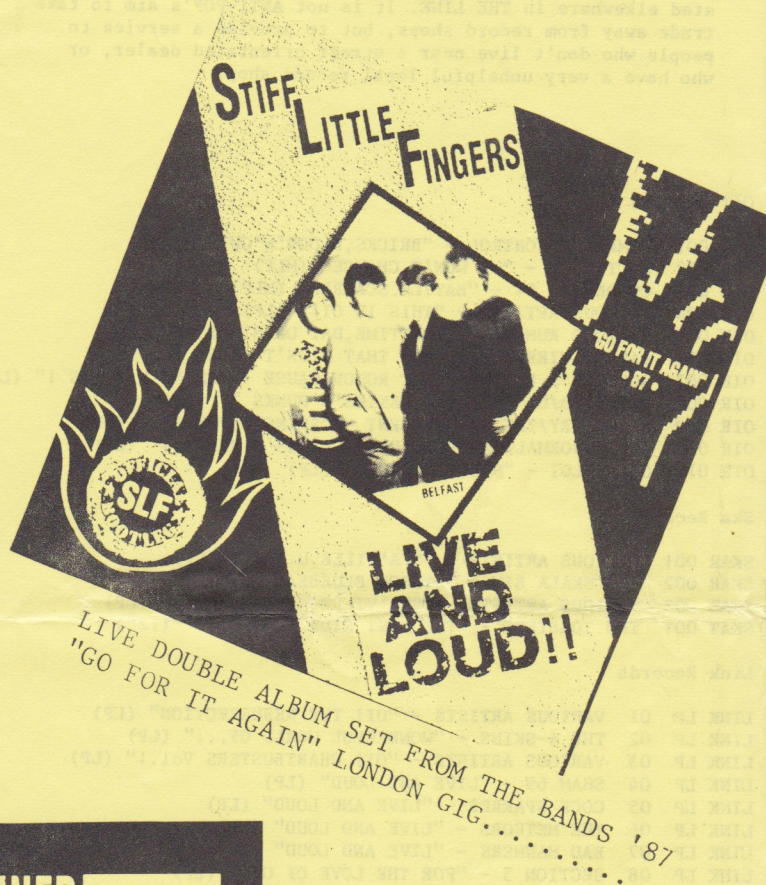
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for new releases from LINK RECORDS in the near future.....the debut album "Hit & Run" from
THE MAGNIFICENT.....the specially priced LINK RECORDS SAMPLER album.....plus much more.....
and don't forget the new releases from SKANK RECORDS...also coming soon..."Licensed to SKA"
a compilation of new Ska bands.....plus the debut mini-LP from THE LOAFERS.....

ANTI-POP

65 TWEEDY ROAD, BROMLEY, KENT BR1 3NH

ANTI-POP is a new street orientated Mail Order company which comes highly recommended by THE LINK, because they provide a highly efficient and enthusiastic service. However we must stress that in our opinion that ANTI-POP should only be used if you can't get the releases you require from the shops listed elsewhere in THE LINK. It is not ANTI-POP's aim to take trade away from record shops, but to provide a service to people who don't live near a street orientated dealer, or who have a very unhelpful local record shop.

Oi! Records

- OIR 001 COMPLETE CONTROL - "BRICKS, BLOOD 'N' GUTS" (MLP)
- OIR 002 SECTION 5 - "WE WON'T CHANGE" (MLP)
- OIR 003 CONDEMNED 84 - "BATTLE SCARRED" (MLP)
- OIR 004 VARIOUS ARTISTS - "THIS IS OI!" (LP)
- OIR 005 VICIOUS RUMOURS - "ANYTIME, DAY OR NIGHT" (LP)
- OIR 006 BARBED WIRE - "THE AGE THAT DIDN'T CARE" (LP)
- OIR 007 SOCIETY'S REJECTS/LAST ROUGH CAUSE - "SKINS 'N' PUNKS 1" (LP)
- OIR 008 BETRAYED/OI POLLOI - "SKINS 'N' PUNKS 2" (LP)
- OIR 009 THE GLORY/THE MAGNIFICENT - "SKINS 'N' PUNKS 3" (LP)
- OIR 010 THE ABNORMAL/BARBED WIRE - "SKINS 'N' PUNKS 4" (LP)
- OIR 011 OI POLLOI - "UNITE AND WIN" (LP)

Ska Records

- SKAR 001 VARIOUS ARTISTS - "SKA'VILLE U.S.A." (LP)
- SKAR 002 BIM SKALA BIM - "BOSTON BLUEBEAT" (LP)
- SKAR 003 VARIOUS ARTISTS - "SKA'VILLE U.S.A. Vol.2" (LP)
- SKAT 001 THE TOASTERS - "THE EAST SIDE BEAT E.P." (12")

Link Records

- LINK LP 01 VARIOUS ARTISTS - "OI! THE RESURRECTION" (LP)
- LINK LP 02 THE 4-SKINS - "WONDERFUL WORLD OF..." (LP)
- LINK LP 03 VARIOUS ARTISTS - "OI! CHARTBUSTERS Vol.1" (LP)
- LINK LP 04 SHAM 69 - "LIVE AND LOUD" (LP)
- LINK LP 05 COCK SPARRER - "LIVE AND LOUD" (LP)
- LINK LP 06 THE METEORS - "LIVE AND LOUD" (LP)
- LINK LP 07 BAD MANNERS - "LIVE AND LOUD" (LP)
- LINK LP 08 SECTION 5 - "FOR THE LOVE OF OI!" (LP)
- LINK LP 09 COCKNEY REJECTS - "LIVE AND LOUD" (LP)
- LINK LP 010 THE ADICTS - "LIVE AND LOUD" (LP)
- LINK LP 011 VARIOUS ARTISTS - "THE SOUND OF OI!" (LP)
- LINK LP 012 ACCIDENT - "CRAZY" (LP)
- LINK LP 013 THE RUTS - "LIVE AND LOUD" (LP)
- LINK LP 014 VARIOUS ARTISTS - "OI! THE PICTURE DISC" (PD)
- LINK LP 015 THE 4-SKINS - "FEW 4-SKINS MORE Vol.1" (DBL)
- LINK LP 016 VARIOUS ARTISTS - "OI! CHARTBUSTERS Vol.2" (LP)
- LINK LP 017 COMBAT 84/LAST RESORT - "DEATH OR GLORY" (LP)
- LINK LP 018 THE EXPLOITED - "LIVE AND LOUD" (LP)
- LINK LP 019 ANGELIC UPSTARTS - "BLOOD ON THE TERRACES" (LP)
- LINK LP 020 ANTI-HEROS - "THAT'S RIGHT!" (LP)
- LINK LP 021 THE 4-SKINS - "FEW 4-SKINS MORE Vol.2" (DBL)
- LINK LP 022 VICIOUS RUMOURS - "SICKEST MEN IN TOWN" (LP)
- LINK LP 023 VARIOUS ARTISTS - "OI! GLORIOUS OI!" (LP)
- LINK LP 024 THE BLOOD/THE GONADS - "FULL TIME RESULT" (LP)

Not out until late Feb.

- LINK LP 025 SHAM 69 - "LIVE AND LOUD Vol.2" (LP)
- LINK LP 026 STIFF LITTLE FINGERS - "LIVE AND LOUD" (DBL)
- LINK 12 01 THE BUSINESS - "DO A RUNNER" (12")

PRICES

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FOR SALE

PSYCHOI

23rd January, 1988 New Musical Express—Page 5

klubfoot

TICKETS AVAILABLE FROM CLARENDON HOTEL (MAIN BAR OPENING HOURS) LONDON THEATRE BOOKINGS PREMIER BOX OFFICE KILLER WINE ST. GREEN ALBEMARLE ROUGH TRADE RECORDS ROCK ON RECORDS OR AT THE DOOR *BAR Q.U.E.T.U.I.L.L. 12 P.M.*

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SOUNDS

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REVIEWS

**THE FRANTIC FLINTSTONES..
BEDROCK EP....RAUCOUS
RECORDS.....**

Now this is how you play psychobilly! Four ed hot tracks from Oxford's nutty boys with a keen sense of humour running throughout the EP. Strongest track is "Let's Go Somewhere" but all of them are no nonsense, heads down, shouting n hollering, psycho anthems. Raucous Records, Lantern House, 38 Leicester House, Loughborough, Leics, LE11 2AG.

**THE DROWNING ROSES.....
AUS FORSCHUNG UND
TECKNIK....DROWNING ROSES
RECORDS.....**

Punk Ala 1977 with a modern feel, kind of similar to Canada's D.O.A. This German three piece's debut EP is well worthy of investigation. Considering it's self produced and financed the sound is remarkably clear and presentation very good and I look forward to their forthcoming debut LP. Drowning Roses, Petershager Weg 79, 4950 Minden, West Germany.

**FRENZY....SALLY'S PINK
BEDROOM...I.D. RECORDS.....**

Oh! Dear Oh! Dear Oh! Dear. After waiting patiently for this LP's release it has come as a great disappointment. Gone is the energy and naivety of "I See Red" and other early Frenzy classics to be replaced by a quasi-popadelic feel with too many covers like 'Satisfaction' and Bryan Adam's "Run To You". A real shame. I.D. records, 1-2 Munro Terrace, London SW10 0DL.

**THE INSTIGATORS....WALL OF
SOUND....MEANTIME RECORDS...**

Sixteen tracks covering the history of one of the hardest working bands

REVIEWS

in punk this live LP, recorded in Germany, captures the Instigators at their very best. The thinking mans hardcore band, highly recommended. Meantime Records, 11 Salutation Road, Darlington, Co. Durham DL3 8JN.

**MOTTER....TORTURE.....
STARVING MISSILE RECORDS....**

More Germans kicking up a racket. This three piece remind me of early Vice Squad on the title track with vocalist Margaret's voice very similar to that of Auntie Beki. Worth checking out. Starving Missile Records, 61-71 Collier St, London N1 9BE.

**THE DAMNED....PEEL SESSIONS..
STRANGE FRUIT RECORDS....**

Second time for the Damned to be featured in this highly collectable series. Five tracks including a raucous version of the classic "New Rose" only serve to remind us of how great the Damned once were. Strange Fruit Records, 'Sara Bee', Ridgeway, Pyrford, Surrey.

**SHAM 69....LIVE AND LOUD
VOL 2.....LINK RECORDS.....**

After the huge success of volume one, a follow up was inevitable especially as Sham's old recordings are far out selling their newer ones. The quality is better and so is the track listing. "I Don't Wanna", "Everybody's Innocent" and the classic "Hurry Up Harry" are included to make this a great album from one of Oi's founders.

**THE BUSINESS...DO A RUNNER.....
LINK RECORDS.....**

It seems everytime some bright spark announces the Business are finished they pop up with something better than they've ever recorded. In this case it comes in the shape of

REVIEWS

their new four track EP. The title track, although a touch reminiscent of Cock Sparrer, is pure classic Oi! and seems set to take its place alongside "Harry May". "Welcome To The Real World" is more rockier and lyrics more scathing with a bitter attack on straightsville suburbia. The Liverpool of the Oi! football league make a welcome return.

**D.B.C....DEAD BRAIN CELLS....
ROUGH JUSTICE RECORDS....**

Excellent. Each of the thirteen tracks on this their debut LP is delivered with the same barn storming, headache inducing power. This is hardcore and this lot are in full control, Move over M.O.D., D.R.I., etc.... D.B.C. have arrived. This is one to go out of your way for. TONOS info: PO Box 1451, Station H Montreal, Canada H3G 2N4.

**THE ACCUSED....MORE FUN
THAN AN OPEN CASKET
FUNERAL....ROUGH JUSTICE
RECORDS.....**

The Accused have found themselves accused many times of being too loud but this time the jury's verdict is that they are guilty of a very mediocre slice of hardcore on their latest humble offering. Don't bother. TONOS Rough Justice c/o 8 Carnaby St. London W1.

**DESMOND DEKKER.OFFICIALLY
LIVE AND RARE.....TROJAN
RECORDS.....**

Three sides live featuring all the hits from one of the king's of ska plus the bonus of a side full of hard to find DEKKER classics from the Trojan vaults. Good sleeve notes as well make this a must. Trojan Records, 12 Thayer St., London W1.

GIG GUIDE

STIFF LITTLE FINGERS

FEB

- 1 The Duchess of York, Leeds
URBAN DOGS/BLOOD AND THUNDER
- 3 Out of Town, Padworth, Reading
THE LOAFERS
- 4 Gossips, Dean Street
THE TROJANS
- 6 The New Porterhouse, Retford
THE UK SUBS
- 10 Dingwalls, Camden
THE HIGHLINERS
- 11 Gossips, Dean Street
MAROON TOWN
- 13 University, Keele
THE HIGHLINERS
- 25 Gossips, Dean Street
THE DELTONES
- 25 Unity Hall, Wakefield
THE ANGELIC UPSTARTS /
THE UK SUBS / THE INSTIGATORS /
BLOOD AND THUNDER
- 26 The Mermaid, Birmingham
THE ANGELIC UPSTARTS /
BLOOD N THUNDER
- 29 Dublin Castle, Camden
THE TROJANS

MAR

- 3 Gossips, Dean Street
DIANA BROWN & THE BROTHERS
- 4 Mardi Gras, Nottingham
ANGELIC UPSTARTS / SIC BOY FED /
BLOOD AND THUNDER
- 6 Half Moon, Putney
THE TROJANS
- 10 Gossips, Dean Street
SUGAR RAY FORD & THE HOT SHOT
- 11 The Wharf, Huddersfield
M.D.Q.
- 17 Gossips, Dean Street
LAUREL AITKIN
- 20 Dublin Castle, Camden
THE TROJANS
- 24 Gossips, Dean Street
FLOYD LLOYD
- 25 Chats Palace, Hackney
THE TROJANS
- 30 Gossips, Dean Street
BUSTERS ALL STARS

APR

- 1 The Pegasus, Stoke Newington
BUSTERS ALL STARS
- 2 The Astoria, Charing Cross Road
ANGELIC UPSTARTS / THE BUSINESS /
COCK SPARRER / THE MAGNIFICENT /
SECTION 5 & SPECIAL GUESTS

On a decidedly chilly night of December 17th 1987 the faithful, the curious and the amazed gathered for one of the biggest punk events since the glory days of 1977. For this was when the STIFF LITTLE FINGERS "Go For It Again" reunion tour hit the capital. No one expected this tour to be the success it was, least of all the band, who originally did it "just for a beer and a laugh". The whole tour in the end was a complete sell out and the promotor claimed he could have sold the London gig three or four times over...Not for a band in a musical area we are continually being told is old hat and dead.

ASLAN the support band were reportedly given the slot as part of S.L.F.'s continuing policy of helping new Irish bands. Remember when U2 used to support them? I wonder whether now that U2 are so big in the USA if they'll return the compliment? Unfortunately, Aslan were not the right act for the slot but good luck anyway.

By the time "Go For It" was played over the PA, the crowd were acting as if the band were already on stage. The intro of "DAMBUSTERS" led to the unusual but highly effective use of "ALTERNATIVE ULSTER" as the opening song. Song after song or should that be hit after hit followed and a surprised SLF looked out into the packed and

jubilant National Ballroom. What amazed the band even more was that it seemed that every person in the hall not only knew the words but sung them at full volume as well. Early highlights included "SILVER LINING" "WAIT AND SEE" and of course "NOBODYS HEROES" which if anything sounded better live (or is that with age!). "GOTTA GETTAWAY" received the greatest audience participation and after sixty minutes of music the set climaxed with the ever brilliant "TIN SOLDIERS".

Encores can often be false and unreal but if you wanted the real spontaneous thing then here it was as the group donned "SLF" baseball caps and blasted their way through "NO SLEEP TILL BELFAST" which carefully led into "SUSPECT DEVICE" and sadly the end. Well not exactly as the band performed their much loved version of "JOHNNY WAS" to end one of the most remarkable gigs in years and as one wag said afterwards, "It may not be art but it was history!"

Very true and also an indication that the days of the 80's pop-pap are coming to an end. I leave the last words to JAKE BURNS, "For the last five years a lot of important, interesting things have happened like Bananarama!!!!" Say no more chief!

STIFF LITTLE FINGERS

